

SAMUEL JAMES DAVIES

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🌐 www.samueljamesdavies.co.uk

Nationality: British

Full Clean Driving Licence

EDUCATION AND SUMMARY OF QUALIFICATIONS

University of York [2012-2015]
(BSc) Film and Television Production 2.1 (Hons)



TECHNICAL SKILLS		COMPETENT CAMERA SYSTEMS
Adobe Premiere Pro	Pro Tools	ALEXA RED One RED Epic RED Dragon
Adobe After Effects	Adobe InDesign	SONY FS7 F5 F3 PMW 500 HDC 2500 A7S
AVID Media Composer	Adobe Photoshop	CANON XF305 DSLR + MIRRORLESS SYSTEMS
AutoDesk Flame	Proficient in Mac & Windows	Steadicam Operating Glidecam Movi Rig
Final Cut Pro		GoPro

HIGHLIGHTED EXPERIENCE

Creative Director - Samuel James Davies - September 2016 - Present

Creative Director - Media Mayhem - September 2016 - Present

Advertising Runner - Moving Picture Company - April 2016 - September 2016

Assistant Director, Hung | Feature Film.

[Dir: Tom Jay Smith, RED Weapon. In Production]

Work Experience, Working Title - In House Runner [1 Week] February 29th - 4th March 2016

Creed Junket - Special Treats | Video Europe Assistant - 12th January 2016

Camera Operator, NightWish at Wembley Arena | 20 December 2015 - Canon XF305.

Star Wars London Premiere | Shadowed the German News Team on the Red Carpet & Set-up and De-rigged.

Star Wars Junket | Shadowed the Junket Director & Set-up and De-rigged.

Video Europe | 1 Week - Shadowed the Head of Digital Cinema and directed a short Christmas promo video.

Running Events Coordinator, Choose A Challenge Ltd.

[London, Aug 2015 - Nov 2015]

Creatively assessed and designed film, website & marketing content to flourish the business and brand. Played a fundamental role in the recruitment season, pitching sales presentations to UK universities and securing trip sign-ups. Became proficient in the use of customer relationship managing software, provided reliable customer service and managed a four day marathon trip (with 60 participants) in Amsterdam.

Editor, Cargo | 15' Short Film.

[Dir: Oli Carr; RED One, 2015]

The film has gone from strength to strength, winning 'Best Film' in the Yorkshire Short Film Competition at the Leeds International Film Festival 2015 and the 'Audience Award' at the 2015 LUMA Film Festival.

Camera Trainee, Mammoth Screen Ltd.

[Endeavour - Series 3, ITV, ARRI ALEXA, April 2015, 1 Week Work Experience]

This invaluable opportunity working alongside DoP Suzie Lavelle, was a fantastic insight into a large film production. My role involved transporting kit, changing lenses, cable wrangling and being an enthusiastic and approachable team member to cater for all of the camera crews needs.

Motion Tracking & Rotoscoping, Blackberry Ltd. Promotional Films.

[Adobe After Effects, January 2014, Freelance job whilst at University]

Working for a Canadian production whilst based in the UK taught me how to professionally work with a client abroad and how to log my hourly work.

Work Experience, 5 Creative Ltd.

[1 Week Shadowing the Lead Creative, After Effects Animators, AutoDesk Smoke, ADR, London UK, 2014]

IF YOU WOULD LIKE TO VIEW MY FULL CV EMAIL - hello@samueljamesdavies.co.uk